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Little Stories
Of The Town

Well me and my wife took a trip 'other day
To see Phoenix and also to pay
A visit to Henry—our oldest child
Who the folks do say is a little
wild.

Well, I left me 'bout an hour or
two,
When I come back she was lookin'
blue.
"Come on," says I, "let's see
Henry."
"Don't mention his name," she
says to me.

"Our son has sunk beyond salva-
tion.
We must disown him as any rela-
tion."
"Has he murdered," sez I, "or
robbed a bank?"
But me only trembled, and her
chin kinda sank.

"It's much worse than those, so
I've been told—
Oh, how far our darling has
strayed from the fold.
But pa, it's a fact from all that I
hear
That Henry's a Phoenix rent prof-
iteer!"

"I can't find my mommer," wailed a
five-year-old youngster as he
approached Policeman McCormack
on Center street.

"What's the matter boy, you lost?"
asked the officer.

"Teth, I want to det my mommer,"
was the troubled answer, and McCormack
took the boy to police headquar-
ters to await a call from frantic par-
ents. But the call didn't come.

Smith followed the rather vague di-
rections until he came to the neighbor-
hood described.

"Now, can't you tell me exactly where
you live?"

"Teth," came the lisping reply,
"wigh there," and he pointed out his
home. As he crawled out of the car
at his door step, he leaned over con-
fidingly to the policeman and half
whispered:

"They Mister policeman, I wathn't
lost, Jimmy, he got a wide in the auty-
mobile when he wath lost, tho I just
played lost and dot a wide too, I
uth a purty good policeman."

Jack McGrath, chief of detectives,
has found an honest man. He is none
other than Inspector Tadlock of the
fire department, although suspicious
rested heavily upon Tadlock's shoul-
ders for a time.

Last week a letter was received by
the police department saying fires had
been made away with and that there
had been a long, slim fireman snoop-
ing about and that it was believed the
fires would be found at the fire station.
McGrath went to it. Fire Chief
Simmons found him rum-snooping about
Central station in such a mysterious
manner as to cause him to demand:
"What the h— you want?"

Tadlock was called. "Tires?" he
questioned. "They never had any tires
there. I inspected everything, includ-
ing bottles and jugs, gas and electric,
until I was 'Tired,' but found nothing
that might cause a fire inwardly or
outwardly." McGrath smiled about a
little and then walked out, satisfied.

Mr. X. of the high school faculty, met

RESURRECT VERY OLD TYPE

(New York Times)

Among various interesting things
they are showing at the American
Museum of Natural History which
cast light on history they have
movable metal Chinese type which
was used in printing in Seoul, Korea,
in 1492, while it was not until twenty
years later that the first wood en-
graving—"St. Christopher"—was made
in Europe, and it was not until 1487
that Conrad Forster, the Dominican of
Nuremberg, began to use movable
type on bookbindings. Two years
later than that John Gutenberg began
his experiments through which were
developed the printing press.

Chinese type is of concave cylinder
form on the under side, to enable it
to hold where it is placed, in be-
saw. When the type had been set in
this way, the printer, sitting cross-
legged before the form, applied the
ink to the type with a soft brush, the
paper was then laid on and gently
pressed down upon it with a layer of
felt. They made good time with this
simple printing press, and 1,500 copies
were turned off in a day.

The Chinese began printing as early
as 175 A. D., when their classics were
engraved upon stone and the impres-
sions taken off on paper by rubbing.
Block printing came next, and A.
D. 533 Chinese classical books were
printed by this method.

Japan took up block printing in A.
D. 764, and block-printed books in
Arabic were found in Fayum, Egypt,
in the Tenth century. The first Euro-
pean world took up block printing ex-
tensively after that, and there is ex-
tant a history of China which that
careful and thorough people brought
out in 100 volumes done in block
printing in 1172. Between block print-
ing and movable metal type in China,
a Chinese inventor, in the Eleventh
century, discovered that movable type
of clay could be used.

The interest in Japan in Korea and
China began a good many years ago,
and in connection with its interesting
Chinese movable metal type, invented
in Korea and used in the Chinese gov-
ernment printing office at Seoul, the
Natural History Museum tells how,
during a Japanese invasion in 1592-97,
the font of type fell to the floor among
some rubbish, escaped the notice of the
invaders, and was left behind when
they departed. Later it was again
set up and used for printing. Now a
part of that same type is in New York
City and the remainder in England.

The first printing press set up in
the New World was in Mexico City.

NEW PAINLESS SURGERY

(Edinburgh Scotsman)
For many years, in fact, ever since
anaesthetics were brought into gen-
eral use, one of the aims of surgical

Mr. Y. an artisan, and father of one of
his students.

"Well, Y!" he remarked, jokingly,
noting the artisan's new \$75 suit, silk
shirt, barber's shave, and \$15 shoes.
"I wish I were a—"
The artisan's particular trade. "Maybe I
could dress like that!"

"Well, you see" retorted the artisan,
with just a shade of condescension, and
lighting a fat cigar, "it took me five
years to learn my trade! Five years!"

"So?" answered the faculty man
politely. "Well, I must be running
along." And the man who ten years
before had finished his graduate work
at an eastern university in preparation
for a teaching career, stepped into a
show shop to have his summer shoes
half-soled.

It takes some cook to give a man a
pale one whole day in advance of the
Thanksgiving turkey, but P. R. Milnes,
secretary to the governor, had all the
symptoms of a turkey and plum-pud-
ding pain last Wednesday. He felt so
ill he broke all precedents by going
home at 5 p. m. Instead of 6 o'clock,
and the worst of it was he still had the
job of eating that wonderful turkey
and pudding on the following day and
having the pain all over again.

Although lacking the sequela gigantea
girth of Auditor Jesse L. Boyce or Land
Commissioner W. A. Meador, the sec-
retary is rated among the well-fedest
looking members at the capitol, and he
is expected now to take on added sig-
nificance of gastronomic domestic per-
fection as the result of his compound
Thanksgiving convulsion.

Many happy brides and bridegrooms
returning to their homes in the Salt
River valley at the end of their honeymoons
were never married at all.

This is the disconcerting statement
made by Claude S. Berryman, clerk of
the superior court, when two licenses
were returned to him which bore no
minister's signature. Very frequently,
he said, the clerk forgets that a mar-
riage is not a marriage until the of-
ficializing prelate signs the license and
inserts the date on which the ceremony
was performed. Both contracting parties
also must sign it.

Too often, Mr. Berryman stated, the
licenses returned two or three weeks
after the happy couple has gone forth
blushing, thinking themselves bride
and groom.

Of course, it's only a nasty mean old
technicality, but it has to be put up
with just the same.

Here's the problem: Given, one house
entirely surrounded by water, an auto-
mobile which conditions prevent from
coming within less than 20 feet of the
house, one pair of boots and two people,
get the two people safely and with dry
feet, from the house to the automobile
and vice versa.

Here is how Arthur Anderson, book-
keeper for The Republic solved this
problem. Anderson lives at 309 North
Fifteenth street, and was confronted
with these actual conditions. He put
on the boots and carried his wife to the
car. Then she put on the boots and
waded back to the house while he made
the trip to town—by the aid of the
floating axis. On his return home, An-
derson whistled. His wife responded
by splashing out to him in the family
boots. The exchange of footwear was
again made at the car—and the rubber
protectors squeaked their way back
under the double burden.

It's easy—if you don't slip.

It's easy—if you don't slip.

scientists has been the discovery of

some method of operating painlessly
without rendering the patient uncon-
scious by inhalations of ether or
chloroform. According to the London
Times, desideratum is now an ac-
complished fact, a system based on
the use of phenol having been suc-
cessfully employed by the surgeons at
the chief military hospitals in Milan
for some thousands of operations,
among which were over three hun-
dred on the lungs, performed by Pro-
fessor Bruschini of Como. The proposed
line of incision is marked with phenol
(carbolic acid) by dipping a sterilized
scalpel into this liquid, and using the
back of the point of the scalpel as a
marker. After the lapse of a few
seconds, the scalpel is again dipped in
to the phenol, and the tissues are cut
with a slow and gentle up and down
movement similar to that used in
sawing. What happens is that a film
of phenol is formed on the blade when
it is immersed, and this anaesthetizes
the tissues as they are cut. Frequent
dippings are necessary to maintain the
film, which is rubbed off by contact
with the tissues or washed away by
blood.

AMUSEMENTS

'BROKEN BLOSSOMS'

PHOTOPLAY TRIUMPH

That the leadership in the art of the
silver screen belongs undeniably to
David Wark Griffith since his creation
of "Broken Blossoms," which will be
shown at the Columbia theater Wed-
nesday, Thursday, Friday and Satur-
day of this week, is beyond dispute.
The beautiful and colorful entertain-
ment he has devised from the pitiful
story by Thomas Burke, "The Chick
and the Child," will help people to un-
derstand something of the high ideals
for which Mr. Griffith strives, and the
respect and ambition in which he holds
an art for which he has already done
so much.

Never has a motion picture been ce-
lebrated a reception comparable to the
triumph that has followed every show-
ing of this production. Newspapers
have devoted columns after columns to
its beauties and wonders. Everywhere
its success has been instantaneous and
it is safe to say that in bringing
"Broken Blossoms" to Phoenix, the
Columbia theater has scored one of its
brightest triumphs of the season.

MAURICE SCHER, Manager

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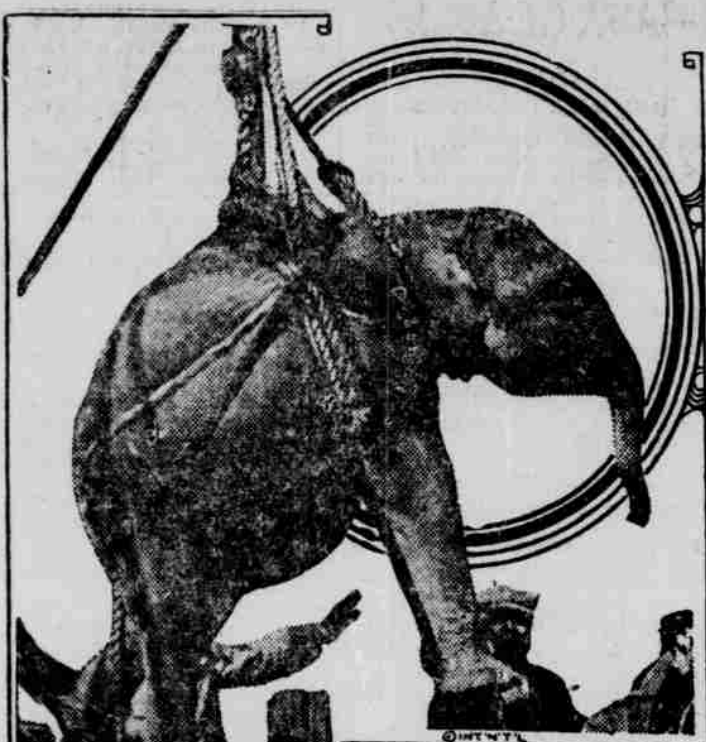
MAURICE SCHER, Manager

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FRIEDA LOOKS PEEVED



BOSTON—Let alone the rough voy-
age on her 47-day trip from India,
Baby Frieda has to suffer this at the
end. It's no fun being hoisted out of
the hold of a ship. Other wild animals
who came across with Frieda got the
same rough treatment before reaching
their New York home.

pitiful, beautiful, yet tragic, love story
ever filmed. It has become a habit,
almost, to look upon a Griffith produc-
tion as something more than an ordi-
nary motion picture, yet even the
most ardent admirers of the art of this
master of the films did not dream of
the wonders that he would reveal in
this latest creation.

And of setting, let a word be added.
Lillian Gish as "The Girl" has reached
a height of dramatic interpretation the
like of which has never been seen on
the screen before. This little artist has
labored faithfully, steadily, with an un-
derstanding marvelous in one so young,
and now she comes into her full glory
in "Broken Blossoms."

A special program has been pre-
pared, including the music which Mr.
Griffith personally arranged and some
of which he composed. An augmented
ten piece symphony orchestra will
play the musical score.

Another added feature will be the
special prologue as produced in the
larger theaters of the east. A company
of five will stage this phase, which
adds immeasurably to the ultimate suc-
cess of the photoplay.

The Strand will screen for an en-
gagement beginning Wednesday the
Paramount-Artcraft super-production
of Peter B. Kyne's greatest story, "The
Valley of the Giants." The picture has
been steadily in demand since its re-
lease a short while ago, and it was
only by persistent effort on the part
of the Strand and hard work on the
part of the Los Angeles exchange of
the Famous Players Lasky corporation
that the picture was had for Phoenix
at this time.

Throbbing with all the fire of phys-
ical strength, bringing to the screen all
the characters that made this work of
art a masterpiece, the wonderful success
it proved to be, fairly tingling with
the bigness of the locale in which it
was made, and around which the story
revolves, "The Valley of the Giants"
has proven without question the great-
est achievement of the handsome Wallace
Reid has ever scored.

The Strand announces that this en-
gagement will be offered with no ad-
vance in prices.

The Acadia hall, under the manage-
ment of Maurice Scher, opened Satur-
day night with an exceptionally large
crowd.

A large evergreen tree in the center
of the floor, beautifully decorated and
lighted with over 300 electric lights of
various colors, made a particular hit
in the moonlight dances.

A loving cup will be given tonight
for the couple dancing the best waltz
and a manuring set will be given
away on Tuesday evening for the best
fox trot.

The Plaza

"The Sign Invisible" closes today
after a very successful run of two days
at the Plaza theater. Those who have
not already seen this beautiful and
thrilling photoplay, which anobru-
sively drives home its splendid moral,
—should not miss it tomorrow.

The misery, degradation and regener-
ation of Dr. Winston will touch their
hearts. The doings of splendid Lone
Deer, the giant, "bowed" lover of beau-
tiful Winona—his fights, heroism and
sacrifice, will thrill them, while the
beauty of scenery, photoplay and pow-

erful music will give them a most
enjoyable evening.

From the moment of the opening of
the Strand yesterday afternoon that
playhouse was crowded to capacity
throughout the day with throngs an-
xious to witness the big Paramount-
Artcraft special production of Hall
Caine's sensation story, "The Woman
Thou Gavest Me." This attraction holds
the Strand screen for today and holds
over tomorrow as well.

There was perhaps never brought to
the city a more perfectly balanced
production than this Paramount-Art-
craft special. In the role of Mary
MacNeill, Katherine MacDonald ac-
quits herself in a most admirable man-
ner. Her portrayal of the heroine of
Caine's fearless novel will rank as
among the most brilliant of screen
characterizations this year. In a like-
wise convincing manner, Milton Sills
in the handling of Martin Conrad is
simply wonderful. Theodore Roberts
as Daniel MacNeill offers the very
acme of character study, while Jack
Holt as Lord Raa accepts the oppor-
tunity to score one of the greatest hits
of his career.

The Strand symphony orchestra is
rendering an especially delightful pro-
gram, while George J. Hayes, playing
"The Rosary" on the big Strand organ
is forced to render several encores at
each recital.

There is a comedy offering and also
the Prizma natural colors and the
Pathe News to augment this excellent
bill.

Lamara
George Walsh is up for final show-
ings at the Lamara today where he is
appearing in "The Winning Stroke."
This is primarily a college story, but
so full of adventure and so full of
thrills that it takes its place as a
Walsh classic. It is the story of a col-
lege man, whose popularity, and well
earned leadership among his class-
mates was the cause of much jealousy
on the part of a student, this enmity
causing the latter to go to any end to
discredit him in the eyes of the faculty
and the university, but particularly
aimed at discrediting him in the eyes
of the girl who has filled the schemer.

The main theme centers around the
famous Yale-Harvard boat races, an
event in which Old Eli pins all its hopes
on "Buck Simmons" (George Walsh),
the stroke oar. It is the effort of the
schemer to cause Yale to lose the race
through preventing Buck from assum-
ing his position with the crew that
causes the dramatic climax in which
the schemer even resorts to murder
to further his diabolical plot.

"The Winning Stroke" was photo-
graphed on the Yale campus and in and
around the famous university of learn-
ing, the authorities having turned over
the premises to Walsh and his com-
pany for the making of this film.

The added attraction is "Tempest
Cody Turns the Tables."
Tomorrow starts the engagement of
Fred Stone of "Wizard of Oz" fame in
Artcraft's "Johnny Get Your Gun."

The Hip

William S. Hart continues to hold
the Hip screen for today and tomorrow,
presenting his Artcraft production,
"The Tiger Man."

"Big Bill Hart," known to millions of
picture fans throughout the world as
the greatest exponent of western char-
acterizations on the screen, has in
"The Tiger Man" a particularly strong
role. As the westerner whose in-
domitable will, whose wonderful
strength of personality and whose
steadfast clinging to a set purpose,
despite obstacles galore, and adven-
tures which would try the soul of any
man, is seen in one of the best photo-
plays in his career in "The Tiger Man"

THE VALLEY OF THE GIANTS

THE VALLEY OF THE GIANTS

and it is only a fitting tribute not only
to the popularity of the star but to the
merit of the attraction that the Hip
has been crowded at each show since
the opening of this engagement.

In addition to the feature, the Hip
is screening another installment of the
always interesting Ford Weekly.

Wednesday starts the engagement
of "The Girl Alaska," the first photo-
play ever made on Alaskan soil.

EDNA PAULA REVARE

Teacher of Dancing

SPECIAL ANNOUNCEMENT

A class for Ladies and Gentlemen in Ballroom Dancing will open
Monday Evening, December First, at 7:15 o'clock. Phone 4165.

THE PEACOCK

COLUMBIA

TODAY

TUESDAY

Should People Marry and Lose Their Freedom, or Stay Single and
Lose the Ones They Love?

See

CONSTANCE TALMADGE

IN

"EXPERIMENTAL MARRIAGE"

SPECIAL MUSIC BY 10-PIECE ORCHESTRA

Harold Lloyd Comedy

Mutt and Jeff Cartoon

ELKS

THEATER

Brandon Bros.
Mgt.
717 Phone 717

Tonight

THE EMINENT ACTOR

JOHN E. KELLER

IN

SHAKESPEARE'S

"JULIUS CAESAR"

PRICES, \$1.00, \$1.50, \$2.00

CURTAIN EIGHT O'CLOCK SHARP

KEEP YOUR EYE ON THE
BIG MASKARADE CARNIVAL BALI

AT

MORLEY'S

Wednesday Night

A Ladies' Gold Watch—

A Man's Gold Watch—

A Ladies' Traveling Case—

A Man's Traveling, Dressing and Shaving Set—

A Ladies' Manicure Set—

A Man's Manicure Set—

ARE THE PRIZES

RESERVE YOUR TABLES

KEEP YOUR EYE ON MORLEY'S

PLAZA

LAST TIME TODAY

The Great Star of "The

Barrier" Fame

Mitchell Lewis

In a Mighty Drama of the

Northland

"The Sign Invisible"

In Six Reels

Also, "Smashing Barriers"

and a Cartoon Comedy

Elks Theater

3 DAYS

Beginning Dec. 4

Thomas O'Day Presents

The Nationally Known

Roly-Poly Adorable

TRIxie FRIGANZA

In a new riot all day set for today

POOR MAMA!

With a Carload of

Tantalizing Scenery

Served in Three Courses

with a Dash of Pep and

a Touch of Tabasco

Bombshell of Merriment

Book by Elmer Harris, Co-Author

"So Long, Letty," and "Canary

Cottage"

Lyrics and Music by Vean Hayes

JAZZIEST OF JAZZ

ORCHESTRAS

PRICES: \$1.00, \$1.50, \$2.00

SEATS ON SALE Tuesday 9 a. m.

Rickards & Nace Enterprises

LAMARA

LAST TIMES TODAY

GEORGE WALSH

IN

"THE WINNING STROKE"

A Real College Story Photographed

on the Yale Campus

Added—

"TEMPEST CODY TURNS

THE TABLES"

STRAND

100% Picture Plus 100% Music

Equals 200% Entertainment

Ask any of the hundreds who saw

it yesterday

HALL CAINE'S

"THE WOMAN THOU

GAVEST ME"

Comedy—

"LOVE'S FALSE FACES"

PRIZMA

STRAND SYMPHONY